

Curriculum Vitae

LEE KAI CHUNG

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Nationality: Hong Kong

Education

- 2014 Master of Fine Arts (Distinction), School of Creative Media, City University of Hong Kong, Hong Kong
- 2008 Bachelor of Arts (Hons.), major in Fine Arts, The Chinese University of Hong Kong

Solo Exhibition

- 2020 ***Predicament*** (進退維谷), Hive Center for Contemporary Art (蜂巢當代藝術中心), Beijing, China (Curated by Yang Jian)
- The Narrow Road to the Deep Sea*** (通往深海的狹道), Art and Culture Outreach (ACO), Hong Kong
- (Title to be confirmed)**, WMA Space and Hong Kong Waters, Hong Kong (Curated by Dr.Linda LAI Chiu-han)
- (Title to be confirmed)** HB Station Contemporary Art Research Centre (黃邊站當代藝術研究中心), Guangzhou, China
- 2019 ***I could not recall how I got here*** (無法憶起 怎樣到達這裏), WMA Space, Hong Kong (Curated by Vennes CHENG)
- The Retrieval, Restoration and Predicament***, Art Center Ongoing, Tokyo, Japan
- 2016 ***So Many Quiet Walks to Take***, Floating Projects, Hong Kong
- 2014 ***Archive of the People***, represented by Para-Site, Art Basel Hong Kong 14, Hong Kong (Curated by Qinyi LIM)

Selected Group Exhibition

- 2020 **(Title to be confirmed)**, TOKAS Hongo (Under National Museum of Modern Art Tokyo), Tokyo, Japan

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- 2020 **HONG KONG - Tales of the City**, Denny Denim Gallery, New York, USA
Fundamental (策略), CultureDish, New York, USA
Non-History (Tentative title), Fringe Club, Hong Kong
(Curated by Vennes CHENG)
- 2019 **The Deficit Faction (赤字團)**, Long March Project (長征計劃), Beijing, China
Cafe do Basil (巴西咖啡室), Para Site, Hong Kong (Curated by QU Chang)
Return Flight (Stage I), Blender Projects, Australia
Return Flight (Stage II), Floating Projects, Hong Kong
(Curated by Elizaveta Maltseva)
Courses of Action, Goethe Institute Hong Kong, Hong Kong Arts Centre, Hong Kong (Curated by Carlos QUIJION Jr.)
Hic Sunt Leones (此地有獅), Surplus Space(剩餘空間), Wuhan, China (Curated by LU Ming-jun)
- 2018 **Art Sanya & Huayu Youth Award**, Sanya, China (Curated by LIU Tian)
Seoul Mediacity Biennale 2018, Seoul Museum of Art, Seoul, Korea
12th Shanghai Biennale: Proregress - Art in an Age of Historical Ambivalence, Power Station of Art, Shanghai, China
(Curated by Cuauhtémoc Medina)
Collections of Tom, Debbie and Harry, Tai Kwun Centre for Heritage and Art, Hong Kong (Curated by Wendy WO and Eddie CHEUNG Wai-sum)
- 2017 **MMCA Residency Changdong Report 2017**, Museum of Modern and Contemporary Art Changdong International Art Residency, Korea
(Curated by Misa SHIN and Minji LEE)
Talkover Handover 2.0 (Participated under Floating Projects Collective), 1a Space, Hong Kong (Curated by Wen Yau)
Expansive Cinema: An FPC Production, Floating Projects, Hong Kong
(Curated by Hugo YEUNG)
Ensemble, VT Artsalon, Taipei, Taiwan (Curated by YIP Kai-chun)
Other Sides of Evidence, Osage Gallery, Hong Kong
(Curated by Solomon YU)
- 2016 **Age of Experience**, University of Applied Arts, Vienna, Austria
(Curated by Harald KRAEMAR)
Voices From a Distance, Comix Home Base, Hong Kong
(Curated by Enoch CHENG)
The Separated Rooms, Hong Kong (Curated by Lee Kai Chung)
- 2015 **Artist Making Movement - Asian Art Biennial 2015**, National Taiwan Museum of Fine Arts, Taichung, Taiwan
(Curated by Iris HUANG Shu-Ping)

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- 2014 **Artists' Film International**, Whitechapel Gallery, London, UK
- The 2nd "CAFAM Future" Exhibition - Observer/Creator**, Hong Kong, K11 Art Space, Hong Kong
- The 2nd "CAFAM Future" Exhibition - Observer/Creator**, The Reality Representation of Chinese Young Art, Central Academy of Fine Arts Museum, Beijing, China (Curated by XU Bing and Jean de Loisy)
- 2013 **Hong Kong Contemporary Art Awards 2012**, Hong Kong Museum of Art
- 2011 **The Reading Room**, Amelia Johnson Contemporary, Hong Kong
(Curated by Lee Kai Chung)
- The Window Project**, Amelia Johnson Contemporary, Hong Kong
- 2010 **Whose Quality Control?**, Lee Shau Kee School of Creativity, Hong Kong
(Curated by TANG Kwok-hin)

Screening

- 2018 **A Flatfish Screening - A Wandering Eye**, Fringe Club, Hong Kong
- Can't Live Without**, Archive of the People, Foo Tak Building, Hong Kong
- 2017 **Unruly Shadows: Artist Films and Videos on Challenging Spheres**, NTU, Center for Contemporary Art, Singapore

Art Affiliation

- 2016- **Archive of the People** (Collective), Founder
- Floating Project Collective**, member

Awards and Achievement

- 2019 **Han Nefkens Foundation - LOOP Barcelona Video Art Production Award 2019 - in collaboration with Fundació Joan Miró** (Finalist)
- HB Station Artistic Research Project** (2019-2020年度-黃邊站創作研究計劃), HB Station, China
- 2018 **Hong Kong Arts Development Awards (Award for Young Artist - Visual Arts)**, Hong Kong Arts Development Council
- Winner of WMA Commission Award (Transition)**, WYNG Foundation
- Art Sanya Huayu Youth Award** (Finalist)
- WMA Commission Award (Opportunity)** (Finalist), WYNG Foundation
- 2017 **Artist Residency Aboard Funding Scheme**, Hong Kong Gallery Association

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Curatorship

- 2017 **From Now On - A Solo Exhibition by Vicky Do**, Floating Projects, Hong Kong
- 2016 **The Separated Rooms**, Hong Kong
- On the Road 2016 - Coming Full Circle**, School of Creative Media, City University of Hong Kong, Hong Kong
- 2015 **On the Road 2015 - Connecting the Dots**, School of Creative Media, City University of Hong Kong, Hong Kong
- Kacey Wong's Art of Protest - Resisting Against Absurdity**, AJC Gallery, Hong Kong
- 2013 **Detached Oeuvre**, Amelia Johnson Contemporary, Hong Kong
- 2011 **The Reading Room**, Amelia Johnson Contemporary, Hong Kong
- 2008 **The Unrealized**, The Chinese University of Hong Kong, Hong Kong

Delegation, Symposium and Talk

- 2019 **The dialectical tension between history and art**, Long March Projects, Beijing, China
- The dialectical tension between history and art- In conversation with Dr.Linda LAI Chiu-han and Vennes CHENG**, WMA Space, Hong Kong
- Reinterpretation and Imagination - Filling the Void of Historical knowledge through Art (再解釈と想像性—アートを通じて歴史認識の隙間を埋めること) - In dialogue with ARAKI Natsumi**, Tokyo Art and Space (TOKAS), Tokyo, Japan
- Art and Politics**, Art Center Ongoing, Tokyo, Japan
- 2018 **A Guide to Archive Me - In Conversation with Archivist**, Seoul Mediacity Biennale, Seoul Museum of Art, Seoul, Korea
- 2017 **MMCA Residency Seminar: DL330**, MMCA Seoul, Korea
- 中大藝術 2017 座談會系列:李繼忠、黃小燕:〈新資料夾2〉- 檔案藝術的發展及功能**, The Chinese University of Hong Kong, Hong Kong
- 2016 **Hong Kong Arts Development Council (HKADC) Delegation in Gwangju Biennale 2016(Korea)**, South Korea
- Archive Between Present and Future**, Open Platform 2016, Asia Art Archive, Art Basel 16, Hong Kong
- 2015 **Artist and Curator symposium, Artist Making Movement - Asian Art Biennial 2015**, National Taiwan Museum of Fine Arts, Taichung, Taiwan

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Article and Publication

- 2020 *I could not recall how I got here* (無法憶起 怎樣到達這裏).
Publisher: Mosses, Hong Kong.
- 2019 *The (Im)possibility of Art Archive: Theories and Experience in/from Asia*
(藝術檔案(庫)的可能與不可能:亞洲的理論和經驗) (Assistant editor). China. Shanghai
Academy of Social Science Press.
- Busy Hands* (手繁心敏) (Under Archive of the People), Hong Kong. Publisher:
Archive of the People.
- 2018 *Art Archive Kit* (Under Archive of the People). Seoul Mediacity Biennale,
South Korea. Publisher: Archive of the People.
- Archive of the Future*. Hong Kong. 無形 Formless. 2018, June. pp.17-18
- 2017 *Can't Live Without*. Hong Kong. Self-publishing.
- Crisis and Urgency of History - A Conversation between Pan Lu, Lee
Kai Chung and Teng Chao-Ming*. Yishu: Journal of Contemporary Chinese
Art. 2017. March/April. pp. 77-86.
- 2016 不存在的檔案. 字花 Vol.64. 2016, Nov-Dec . pp.44-47.

Artist Residency

- 2020 **The Factory**, Ho Chi Minh City, Vietnam
- Taipei Artist Village** (台北國際藝術村), Taipei, Taiwan
- 2019 **Tokyo Arts and Space (TOKAS)**, Tokyo, Japan
- 2018 **Art Center Ongoing**, Tokyo, Japan
- 2017 **Museum of Modern and Contemporary Art (MMCA) Changdong International
Artist Residency**, Seoul, Korea

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BIOGRAPHY

LEE KAI CHUNG

LEE Kai Chung performs research on historical events, political systems, and ideology. His work addresses the lack of proper governance over the records and forms of historiography. Through research, social participation and engagement, Lee considers the individual gesture as a form of political and artistic transgression, which resonates with existing narratives of history. In 2017, Lee initiated a series of five projects that are under the notion of “displacement” and its historico-political implication under pan-Asia context. The first in the series, *The Retrieval, Restoration and Predicament* (2017-19) examines the material and ideological transition of public statues in Hong Kong; the second, *The Narrow Road to the Deep Sea* (2019-20), scrutinizes human displacement in Hong Kong and Guangdong during the Imperial Japanese Occupation that led to the notorious massacre Nanshitou Massacre.

Lee’s ongoing research project *Archive of the People* addresses the political standing of documents and archives in the social setting. In 2016, Lee established collective “Archive of the People”, which serves as an extension of his personal research to collaborative projects, education and publications.

Lee Kai Chung was awarded Master of Fine Arts from School of Creative Media, City University of Hong Kong in 2014. Lee received The Award for Young Artist (Visual Arts) of Hong Kong Arts Development Awards 2017 from Hong Kong Arts Development Council in 2018. Recent exhibitions and projects include “Seoul Mediacity Biennale 2018”, “12th Shanghai Biennale: Proregress – Art in an Age of Historical Ambivalence” and “Artist Making Movement - Asian Art Biennial 2015”.

簡歷

關於藝術家

李繼忠的創作主要關注歷史事件、政治體制和意識形態。李氏關注香港政府管理歷史檔案上乏善足陳情況，以及其拒絕成立〈檔案法〉；因此，李氏透過一系列行動、研究、影像、和裝置來回應固有的歷史陳述和編纂方式。李氏於2017年開展了五個相連項目組成的系列，它們以“遷移”作命題，以及探索其在泛亞洲脈絡中的歷史政治意涵為基礎。該系列的第一部分--《復還、繕修和進退維谷》(2017-19) 審視香港公共雕像的物質和意識形態轉變；第二部《通往深海的狹道》(2019-20)，是關於在香港日佔時期中，香港和廣東省的市民流離失所，其後發生了臭名昭著的南石頭屠殺事件。

在李氏的長期研究項目“人人檔案”，他跟不同的政府機構展開對話與協商，以探討歷史檔案在社會政治架構上的狀況；他於2016年正式成立獨立團體「人人檔案」(Archive of the People)，把歷史和檔案議題的創作延伸到合作企劃、教育與出版。

李氏在2014年於香港城市大學，創意媒體學院完成碩士學位。李繼忠於2018年獲香港藝術發展局頒發「2017藝術新秀獎(視覺藝術)」。近年展覽包括「Seoul Mediacity Biennale 2018」、「上海雙年展2018：禹步—面向歷史矛盾性的藝術」、「造動：2015亞洲藝術雙年展」。